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EDUCATION

2017 – 2019 **Master's Degree in Composition**

Codarts University for the Arts, Rotterdam (The Netherlands)

- Studied composition with Robin de Raaff;
- Studied electronic composition and new media with René Uijlenhoet.

2018 **International Internship for Orchestral Conducting under Jean-Sébastien Béreau**

Orfeão de Leiria, Conservatorium for the Arts (Portugal)

2016 – 2017 **ERASMUS+**

Janáčkova Akademie Múzických Umění, Brno (Czech Republic)

- Studied composition with Ivo Medek;
- Studied interactive electronics with Jan Kavan;
- Studied choral and orchestral conducting with Gabriel Rovnák.

2013 – 2017 **Bachelor's Degree in Composition**

Escola Superior de Música, Artes e Espectáculo - Instituto Politécnico do Porto, Porto (Portugal)

- Studied composition with Dimitris Andrikopoulos;
- Studied with Carlos Azevedo, Eugénio Amorim, Carlos Guedes, and Daniel Moreira.

2014 – 2015 **Lessons in Choir and Ensemble Conducting**

Private classes with conductor Artur Pinho Maria.

2014 **Course in Choir Conducting**

Associação Coral Ares Novos, Vila Franca de Xira, Lisboa (Portugal)
With conductors Edgar Saramago, Artur Pinho Maria, and Vianey da Cruz.

2011 – 2013 **Secondary Education in Flute**

Escola de Música Óscar da Silva, Matosinhos, Diploma by Conservatório de Música do Porto, Porto (Portugal)

2011 – 2013 Secondary Education in Sciences and Technologies
Escola Secundária Augusto Gomes, Matosinhos (Portugal)
Curso Científico-Humanístico de Ciências e Tecnologias

MASTERCLASSES AND SEMINARS

2018 George Benjamin
2018 Trevor Wishart
2018 Klaas de Vries
2018 Peter-Jan Wagemans
2017 Frederic Rzewski
2017 Martijn Padding
2017 Kees Tazelaar
2016 Krzysztof Knittel
2015 Helmut Lachenmann
2015 Hans Peter Kuhn
2014 Unsuk Chin
2014 Elio Martuschiello
2014 Fabrizio Casti
2013 Luca Francesconi

PRIZES AND AWARDS

July 2017 1st Prize – 10th International Composition Competition of Póvoa de Varzim.
For the piece *À Toa*.

ARTISTIC AND WORK EXPERIENCE

February 2019 Guest lecturer at Codarts, University for the Arts
Lecture on contemporary western classical music composition.

2016 – 2018 Flutist
Instant Ensemble, Porto (Portugal)
<http://associacaointerferencia.com/index.php/instantensemble/>

2014 – Present Choir Singer

Coral de Letras da Universidade do Porto, Porto (Portugal)
Under the direction of Maestro José Luís Borges Coelho.

2016 – Present Founding Member and Composer

Interferência - Associação de Intervenção na Prática Artística, Porto (Portugal) — <http://http://interferencia.pt/>

2016 – 2017 Tenso Young Composers 2016 – 2017

Association Tenso Network Europe, Amsterdam (Netherlands)
<http://www.tensonetwork.eu/our-activities/tycw/tycw-2016-2017-second-round/>

2015 – 2016 MUDEI - Music, Design, and Engineering for Innovation

Porto Design Factory, Porto (Portugal)
Project involving composers, designers, and engineers, which aimed to develop and build new acoustic, electronic, and hybrid musical instruments.

PROFESSIONAL SKILLS

Multimedia & Programming Skills

- Max/MSP (proficient);
- Supercollider (independent user);
- PWGL — Computer aided composition;
- Large experience in working in an electronic music studio.
- Capable of assembling a basic multichannel electronic music studio with a matrix, computer, mixer, multiple synthesisers, equalisers, reverb machines, etc.

Production Experience in producing numerous different concerts and performances involving musicians, visual artists, dancers, and actors.

PERSONAL SKILLS

Mother Tongue Portuguese

Other languages English (fluent);
French (independent user).

Other Skills and Former sailing athlete and regatta jury;

Interests Special interest in cinema and related fields of study.